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exploring the beginnings of the most influential communications medium of all time this work

covers the history of early mechanical and later electronic means of television it takes a chronological approach to the subject from its theoretical conception in the late 1800s through important market experiments just prior to world war ii coverage is global and multilingual with material from french german russian and english sources each chapter begins with a historical essay that places the period in context after 1927 each chapter focuses on a single year the coverage weaves together the discoveries and developments in all countries reporting on the work of solitary inventors as well as research teams the text ties together annotated citations that make up the bulk of each chapter and excerpts from important documents or eyewitness accounts each chapter also contains a chronology of the advances and breakthroughs during the period covered the entire work is carefully cross referenced and an indexed to provide easy access chronology index

al brady was an armed robber and murderer in the 1930s and became the fbi s public enemy 1 the crime spree of brady and his gang brought them from the south and midwest to maine a hardware store owner in bangor became suspicious when brady requested a large supply of ammunition and paid with an equally large amount of cash and notified police the fbi was waiting in ambush for them when they arrived to pick up the ammo the rest is history as on october 12 1937 brady and an accomplice were killed in a hail of bullets in broad daylight in downtown bangor this spectacular public gun battle has become an integral part of maine lore now historian trudy irene scee tells the story including brady s growing up in indiana his criminal exploits and what brought he and his cohorts to maine

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