Homemade Hallucinogen Drug Recipes

Encyclopedia of WitchcraftThe Witches' OintmentTranslations on Narcotics and Dangerous DrugsThe Realities of Witchcraft and Popular Magic in Early Modern EuropeWitches of the Atlantic WorldWitchcraft, Lycanthropy, Drugs, and DiseaseBlack Market MedicineDrug Identification BibleAmphetamines, Barbiturates, and Hallucinogens: an Analysis of Use, Distribution, and ControlPsychedelic DrugsThe Big Issue, Cape TownDrugs and YouthNational Library of Medicine Current CatalogCataloging BulletinA Hallucinogenic Tea, Laced with ControversyDesk Reference on Drug AbuseEncyclopedia of WitchcraftDrugs, Behavior, and Modern SocietyCatalog of Copyright Entries. Third SeriesArt Index Richard M. Golden Director, Jewish Studies Program Thomas Hatsis E. Bever Elaine G. Breslaw H. Sidky Margaret Kreig William H. McGlothlin Brian Wells John Richard Wittenborn National Library of Medicine (U.S.) Hennepin County Library. Cataloging Section Marlene Dobkin de Rios New York (State). Department of Health Charles F. Levinthal Library of Congress. Copyright Office Alice Maria Dougan

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the definitive compilation on witchcraft and witch hunting in the early modern era exploring significant people places beliefs and events encyclopedia of witchcraft the western tradition is the definitive reference on the age of witch hunting approximately 1430 1750 its origins expansion and ultimate decline incorporating a wealth of recent scholarship in four richly illustrated alphabetically organized volumes it offers historians and general readers alike the opportunity to explore the realities behind the legends of witchcraft and witchcraft trials over

170 contributors from 28 nations provide vivid documented descriptions and analyses of witchcraft trials and locations folklore and beliefs magical practices and deities influential texts and the full range of players in this extraordinary drama witchcraft theorists and theologians historians and authors judges clergy and rulers the accused and their persecutors concentrating on europe and the americas in the early modern era the work also covers relevant topics from the ancient near east including the hebrew and christian bibles classical antiquity and the european middle ages

an exploration of the historical origins of the witches ointment and medieval hallucinogenic drug practices based on the earliest sources details how early modern theologians demonized psychedelic folk magic into witches ointments shares dozens of psychoactive formulas and recipes gleaned from rare manuscripts from university collections all over the world as well as the practices and magical incantations necessary for their preparation examines the practices of medieval witches like matteuccia di francisco who used hallucinogenic drugs in her love potions and herbal preparations in the medieval period preparations with hallucinogenic herbs were part of the practice of veneficium or poison magic this collection of magical arts used poisons herbs and rituals to be witch heal prophesy infect and murder in the form of psyche magical ointments poison magic could trigger powerful hallucinations and surrealistic dreams that enabled direct experience of the divine smeared on the skin these entheogenic ointments were said to enable witches to commune with various local goddesses bastardized by the church as trips to the sabbat clandestine meetings with satan to learn magic and participate in demonic orgies examining trial records and the pharmacopoeia of witches alchemists folk healers and heretics of the 15th century thomas hatsis details how a range of ideas from folk drugs to ecclesiastical fears over medicine women merged to form the classical witch stereotype and what history has called the witches ointment he shares dozens of psychoactive formulas and recipes gleaned from rare manuscripts from university collections from all over the world as well as the practices and magical incantations necessary for their preparation he explores the connections between witches ointments and spells for shape shifting spirit travel and bewitching magic he examines the practices of some renaissance magicians who inhaled powerful drugs to communicate with spirits and of italian folk witches such as matteuccia di francisco who used hallucinogenic drugs in her love potions and herbal preparations and finicella who used drug ointments to imagine herself transformed into a cat exploring the untold history of the witches ointment and medieval hallucinogen use hatsis reveals how the church transformed folk drug practices specifically entheogenic ones into satanic experiences

exploring the elements of reality in early modern witchcraft and popular magic through a combination of detailed archival research and broad ranging interdisciplinary analyses this book complements and challenges existing scholarship and offers unique insights into this murky aspect of early modern history

breslaw history u of tennessee has created a fascinating reader for undergraduate classes in history anthropology religious studies or women s studies surveying the subject of witches witch hunts and the larger political context of both the sections which cover christian perspectives non christian beliefs diabolical possession issues of gender and a lengthy section on the salem witch trials each include an introduction by breslaw primary sources then secondary commentaries on the sources the latter are excerpts from books and articles annotation copyrighted by book news inc portland or

more gruesome than any horror novel this study proves that truth is indeed stranger and more brutal than fiction over 100 000 people were tortured maimed and burned alive in the witch hunts of the early modern period sidky miami university ohio discusses the how and why of these events covering accusations of cannibalism the fear that accompanied the plague the methods and motives of torture demonic possession hallucinogenic drugs werewolves and the use of the witchhunt and terror as a form of social control annotation copyright by book news inc portland or

this is a report on the mushrooming hoodlum infiltrated illicit prescription drug industry that few people outside the food and drug administrarion know exists p l

chapter 7 sex and sexuality

first multi year cumulation covers six years 1965 70

one country's sacrament is another's illicit drug as officials in south america and the united states are well aware for centuries a hallucinogenic tea made from a giant vine native to the amazonian rainforest has been taken as a religious sacrament across several cultures in south america many spiritual leaders shamans and their followers consider the tea and its main component ayahuasca to be both enlightening and healing in fact ayahuasca pronounced a ja was ka loosely translated means spirit vine in this book de rios and rumrrill take us inside the history and realm of as well as the raging arguments about the substance that seems a sacrament to some and a scourge to others their book includes text from the united nations convention on psychotropic substances and interviews with shamans in the amazon one country's sacrament is another's illicit drug as officials in south america and the united states are well aware for centuries a hallucinogenic tea made from a giant vine native to the amazonian rainforest has been taken as a religious sacrament across several cultures in south america many spiritual leaders shamans and their followers consider the tea and its main component ayahuasca to be both enlightening and healing in fact ayahuasca pronounced a ja was ka loosely translated means spirit vine ayahuasca has moved into the united states causing legal battles in the supreme court and rulings from the united nations some u s church groups are using the hallucinogen in their ceremonies and have fought for government

approval to do so the sacrament has also drawn american drug tourists to south america to partake say authors de rios and rumrrill but they warn that these tourists are being put at risk by charlatans who are not true shamans or religious figures just profiteers in this book de rios and rumrrill take us inside the history and realm of as well as the raging arguments about the substance that seems a sacrament to some and a scourge to others opponents fight its use even as u s scientists and psychologists continue investigations of whether ayahuasca has healing properties that might be put to conventional use for physical and mental health this book includes text from the united nations convention on psychotropic substances and interviews with shamans in the amazon

over 170 contributors from 28 nations provide vivid documented descriptions and analyses of witchcraft trials and locations folklore and beliefs magical practices and deities influential texts and the full range of players in this extraordinary drama witchcraft theorists and theologians historians and authors judges clergy and rulers the accused and their persecutors concentrating on europe and the americas in the early modern era the work also covers relevant topics from the ancient near east including the hebrew and christian bibles classical antiquity and the european middle ages

organized categorically and based on solid research levinthal introduces many of the controversies related to drug use and abuse with a focus on health and prevention with a strong emphasis on prevention and education and interesting pedagogical features this book covers the effects of abuse from a biological psychological sociological and health perspective solid research supports the frank and informative manner in which the material is presented to students the book addresses drug related topics in every aspect of life with information on inhalants over the counter drugs nicotine caffeine and more providing students with the tools to make intelligent decisions and interpret the many ways in which drugs affect their world a new website accompanying this text provides a wealth of web links that will be useful for students wishing to further research a topic the website will also provide multiple choice questions for the student organized by chapter allowing the student to practice their test taking critical thinking questions have been added to the point counterpoint feature to enhance class discussion solid coverage of emerging trends in the field like s

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